

Curriculum vitae

Martin Oluf Thaulow, Danish Contemporary Artist

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1978

Born on March 11.

Future & Ongoing Projects

Video-installation "The Graveyard Project" (2010 - 2013)

"Falling Water", Gallery NORSU, Helsinki, Finland (2010).

Audio visual collaboration project with SPEJDERROBOT and Teitur (2010 - 2011).

Large-scale landscape paintings (- 2012).

Teaching at European Ceramic Context 2010

Ballet video installation made for Grønbechs Gaard (2011).

Exhibitions & art projects

2010

"Identity", group exhibition with the artist association RIMBAUD in Rundetaarn, CPH, DK.

2010

"Falling Water", A Gallery, CPH, DK.

2009

"Falling Water" - SOFA Chicago, USA.

2009

"FALLING WATER" - Project Space, Westgate (UK).

2009

BIGG: Breakthrough Ideas in Global Glass, The OSU Urban Arts Space and Hawk Galleries, (USA).

2009

Borns Shorts Filmfestival - Represented with the video - Skilla "Stranded".

2009

Solo exhibit - "Landscape Spaces & Compositions", Gallery Kaas, (DK).

2008

NÅR SKIBET KOM (WHEN THE SHIP ARRIVED)

A Collaboratin with performance artist Pernille Käte Kopp and musician Kim Nyberg (The band Afenginn). Performed at Ørkenfortet (Copenhagen), Maskinen (Svendborg), Raschs Pakhus (Bornholm - DK).

2008

Group-exhibit at Øksnehallerne - Artville Preview 08, (DK).

Rønne Sygehus (DK).

2008

"Same, Same but Different" - An art film (a ceramic, music and film installation), a collaboration project with ceramist Jakob Stig Isaksens.

Exhibited at Going Places:

Bornholms Kunstmuseum (Bornholm - DK)

Byggeriets Hus (Copenhagen - DK)

Malmö Form/Design Center (Sweden)

Grimmerhus Keramikmuseum (Fuen - DK)

2008

Music Video for Lise Westzynthius (Long Dark Night Of The Soul).

2008

Visuals and VJ'ing (visual jockey) for Lise Westzynthius.

Performed at:

Studentarhuset (Ålborg, DK)

Voxhall (Århus, DK)

Store Vega - (Copenhagen, DK).

2007

Artville 2007, winner of the "Critic's Award" (DK).

Group-exhibit at gallery Westphall (DK).

2006

Group-exhibition - A-HUS/ Husforbi (A-HUSET) (DK).

2006

Music video for Kaspar Astrup Schröder - "The Harp Song".

2006

10 drawings about the horrors of war and prostitution for two television programs/ dvd release made with support from the EUROPEAN Parliament.

2005

Solo-exhibition at Gallery Paul Kleefeld (DK).

Art Fair BASTARD 57 - Represented with the short film "Say Goodbye" and the Film-Painting AGE (DK).

2005

Set-Design for the play "ODA SATANS KVINDE" at the theater TeaterHOUSE (TeaterHUSET). (Copenhagen, DK).

2004

Solo-exhibition in the Town Hall of Albertslund (DK).

2004

The production and making of set-/ costume- and light-design for "Teater PræCdens" performance of the play "Der Müll, die Stadt und der Tod" by Rainer Werner Fassbinder.

2003

Solo-exhibit - The COBRA-room, Sophienholm (DK).

Inventions/ New visions & visual ideas

2003/ at present - Developing the concept Film-Painting/Filmmaleri.

Grants

Danish Crafts

Arts Council Bornholm

Georg Harms Fond

De Bielkeske Legater

Marie Langhoff's Legat

VGV's Venners Legat

Publications

2010

Catalogue - "Identity" published for the exhibition at Rundetaarn.

2010
Catalogue published for Falling Water.

2010
Catalogue published for BIGG: Breakthrough Ideas in Global Glass.

2009
CGS, Article about "Falling Water", published December 2009.

2009
Kunststoff, No. 23, 2009.

Awards

Critic's Award Artville - (Kritikkerprisen Artville 2007)

Appearance

2010
Kulturnyt (National Danish Radio, culture news) DR P1 / P2, guest and feature on The Graveyard Project.

2010
Kulturmagasinet Ø (TV2 Bornholm), feature on the exhibition "Identity".

2010
TV2 Bornholm, 30 min. feature on the artist Martin Thaulow.

2010
P4 National Danish Radio, feature on artist living in remote areas in DK.

2010
Kunstavisen No. 01/ 2010 Jan/ Feb. – Artikel by Tom Jørgensen about "Falling Water"

2010
Kunstavisen nr. 01/ 2010 Jan/ feb. – Artikel af Tom Jørgensen om "Falling Water"

2009
Chicago Examiner - examiner.com, November 13th, Jessica Kronika (About Falling Water).

2009
Chicago Examiner - examiner.com, November 1th, Jessica Kronika (About Martin Thaulow).

2008
TV2 BORNHOLM (feature on the ceramic collaboration project)

2008
Bornholmstidende (Newspaper, Interview)

2008
DR P4-BRONHOLM - Morning guest (radio).

2008
TV2 BORNHOLM - Portrait/ review of work.

2007
TV2 BORNHOLM "Smagsdommerne".

2006
DK4 "Kino - Den eksperimenterende musikvideo" (The experimental music video).

2005

Kulturnyt P1 & P2 - A feature on the film-painting.

2005

Politiken Kultur - A review of the exhibit at Gallery Paul Kleefeld written by Peter Michael Hornung.

Seminars/ Lectures & Teaching

2010

Guest lecture at The Danish Design School.

2009

VJ Galore - Planning and teaching together with Frederik Hilmer, a VJ Seminar at the "Musikhuzet", Rønne DK.

2008

The European Glass Context 2008 - Teaching together with Karen Lisa Salamon (a Danish leading ethnographer) and Jocelyne Prince (artist and Assistant Professor at RISD), 28 European students at a 14 day workshop.

The European Glass Context 2008 - Presenting the workshop together with Jocelyne Prince at the European Glass Context 2008 conference.

2006

A seminar at the "teater-HUSET" about the different visual medias influence on each other and how to create new art and ways of expression. Dialogue and debate with performance artist Signa Sørnsen.

Boards/ committees

2009 - at present.

RIMBAUD - New Nordic Artists Association, Presiding chairman.

Bornholms Kunstforening - The Bornholmian Art Union, member.

Education

2003

The National Film School of Denmark. Seminar/ after-education at the department of documentry, working with the refinement of the individual pictorial language.

2003 - 02'

Three semesters of classical drawing at the Classical Drawing School at Ny Carlsberg Glyptotek, at Professor Asbjørn Jakobsen.

2002

Mexico City at "La Escuela de Artes Plásticas" San Carlos [The Royal Academy in Mexico]. Classical Drawing in the Studio of Professor Jaime Levy.

2002 - 99'

Apprentice in the studio of the painter Jan Esmann. This was practical training as well as theoretical studies. The practice of in depth analysis of artworks of one's own, as well as works from various periods and schools. Visits at museums and exhibitions were a vital part of the education. Equated to the level of a BA in Fine Arts.

1998

Madrid - Spain, Spanish studies at La Universidad Complutense de Madriden La Facultad de Filología. Drawing studies during this period at a Spanish drawing school.